

MAURIZIO BORGIONI

"Après," per violino e orchestra

PARTITURA

4/2 $p = 85$

"APRÈS" per violino e orchestra

MAURIZIO BORGIONI

4/2 $p = 85$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 ins.
Cl. 2 ins.
Fg. 1
Fg. 2
Crn. 1 inf.
Crn. 2 inf.
Trb. 1 ins.
Trb. 2 ins.
Trbn. 1 in sib-fa
Trbn. 2 in sib-fa
3Timp.

VL. solista

4/2 $p = 85$

PONTICELLO LEGATO

Tutti ppp

Violini I (Vn. 1-6)
Violini II (Vn. 7-12)
Viola I (Vi. 1-3)
Viola II (Vi. 4-6)
Violoncelli I (Vc. 1-2)
Violoncelli II (Vc. 3-4)
Contrabbassi (Cb. 1-2)

Ball. Norm. Ball. Norm.

ppp

4/2

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 ins
Cl. 2 ins
Fg. 1
Fg. 2
Crn. 1 inf
Crn. 2 inf
Trb. 1 ins
Trb. 2 ins
Trbn. 1 ins
Trbn. 2 ins
3Timp.

VL. solista

5

Vn. 1
Vn. 2
Vn. 3
Vn. 4
Vn. 5
Vn. 6
Vn. 7
Vn. 8
Vn. 9
Vn. 10
Vn. 11
Vn. 12

VI. 1
VI. 2
VI. 3
VI. 4
VI. 5
VI. 6

Vc. 1
Vc. 2
Vc. 3
Vc. 4

Cb. 1
Cb. 2

Handwritten musical notation and performance instructions (Bass, Norm., etc.) are present throughout the score.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 ins.
 Cl. 2
 ins.
 Fg. 1
 Fg. 2
 Crn. 1
 inf.
 Crn. 2
 inf.
 Trb. 1
 ins.
 Trb. 2
 ins.
 Trbn. 1
 in si-fa
 Trbn. 2
 in si-fa
 3Timp.
 p=66
 VL.
 solisti

Handwritten musical score for a symphony orchestra, page 35. The tempo is marked $\text{p} = 66$. The score includes staves for Violins (Vn. 1-12), Violas (Vi. 1-6), Cellos (Vc. 1-4), and Double Basses (Cb. 1-2). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from p (piano) to fff (fortissimo). The score is marked with "Arco Norm." and "Pizz." (Pizzicato). The page number 35 is in a box at the top right.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Crn. 1

Crn. 2

Trb. 1

Trb. 2

Trbn. 1

Trbn. 2

3Timp.

VL. solista

40

Handwritten musical score for strings and woodwinds. The score is organized into systems, each containing multiple staves. The instruments are labeled on the left side of the staves:

- Violins (Vn.):** 12 staves (Vn. 1 to Vn. 12).
- Violas (Vi.):** 6 staves (Vi. 1 to Vi. 6).
- Violoncellos (Vc.):** 4 staves (Vc. 1 to Vc. 4).
- Contrabasses (Cb.):** 2 staves (Cb. 1 to Cb. 2).

The score includes various musical notations, including notes, rests, and dynamic markings such as *fff* (fortissimo) and *p* (piano). Performance instructions like *(Pizz.)* (Pizzicato) and *sempre* are also present. The notation is in a single system, with measures grouped by bar lines.

Handwritten musical score for a symphony orchestra, page 11. The score is written in black ink on aged paper and includes staves for various instruments and vocal soloists.

Instrumental Staves (Top Section):

- Flutes (Fl. 1, Fl. 2):** Treble clef, starting with a *pp* dynamic.
- Oboes (Ob. 1, Ob. 2):** Treble clef, starting with a *p* dynamic.
- Clarinets (Cl. 1 insi, Cl. 2 insi):** Treble clef, starting with a *pp* dynamic.
- Bassoons (Fg. 1, Fg. 2):** Bass clef, starting with a *p* dynamic.
- Cor Anglais (Cmn. 1 inf, Cmn. 2 inf):** Treble clef, starting with a *p* dynamic.
- Trumpets (Trb. 1 insi, Trb. 2 insi):** Treble clef.
- Trumpets (Trbn. 1 insi-6, Trbn. 2 insi-6):** Treble clef, starting with a *mp* dynamic.
- Timpani (3Timp.):** Bass clef.
- Vocal Soloist (VL. solista):** Treble clef.

Instrumental Staves (Bottom Section):

- Violins (Vn. 1-12):** Treble clef, starting with a *pp* dynamic.
- Violas (Vi. 1-6):** Treble clef, starting with a *pp* dynamic.
- Violoncelles (Vc. 1-4):** Bass clef, starting with a *pp* dynamic.
- Double Basses (Cb. 1, Cb. 2):** Bass clef, starting with a *pp* dynamic.

Handwritten Annotations:

- Simile* (written above the flute and clarinet staves).
- Sordina* (written above the cor anglais staves).
- Senza Sord.* (written above the trumpet staves).
- pp* (pianissimo) and *mp* (mezzo-piano) dynamics are frequently used.
- Tutti* (written below the cello and double bass staves).
- sempre* (written below the double bass staff).