

# *MAURIZIO BORGIONI*

**"Lir,"** per due violini, viola e violoncello

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PARTITURA

$\text{♩} = 67$

Cl. sib

Musical score for Clarinet in B-flat (Cl. sib). The staff shows a melodic line with various dynamics: *mf*, *p*, *mf*, *p*, *mf*, *mf*. The piece is in a key with one flat and a 3/4 time signature. The notation includes slurs, accents, and dynamic hairpins.

VI. I

Musical score for Violin I (VI. I). The staff shows a melodic line with dynamics: *mf*, *p*, *mf*, *p*, *mf*. The notation includes slurs, accents, and dynamic hairpins.

VI. II

Musical score for Violin II (VI. II). The staff shows a melodic line with dynamics: *mf*, *p*, *mf*, *p*, *mf*. The notation includes slurs, accents, and dynamic hairpins.

Vla.

Musical score for Viola (Vla.). The staff shows a melodic line with dynamics: *mf*, *p*, *mf*, *p*, *mf*. The notation includes slurs, accents, and dynamic hairpins.

Vlc.

Musical score for Violoncello (Vlc.). The staff shows a melodic line with dynamics: *mf*, *p*, *mf*, *p*, *mf*. The notation includes slurs, accents, and dynamic hairpins.

Cl. sib

VI. I

VI. II

Vla.

Vlc.

mf

f

p

mp

5

mf

f

p

pp

mp

mf

f

pp

mp

f

mf

f

mp

pp

mp

mf

f

p

pp

mp

(mf)

This image shows a page of handwritten musical notation for five instruments: Clarinet in B-flat (Cl. sib), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vlc.). The score is organized into five staves. The Cl. sib staff begins with a treble clef and a key signature of one flat. The VI. I and VI. II staves use treble clefs, while the Vla. and Vlc. staves use alto and bass clefs, respectively. The music is divided into measures by vertical bar lines. Dynamics are indicated by handwritten letters: mf (mezzo-forte), f (forte), p (piano), mp (mezzo-piano), and pp (pianissimo). Crescendos and decrescendos are shown with wedge-shaped lines. A rehearsal mark consisting of a box with the number '5' is placed above the second measure of the Cl. sib staff. The Vlc. staff includes a 'v' marking above the first measure, likely indicating a vibrato. The notation includes various note values, accidentals, and slurs.

Cl. sib  
VI. I  
VI. II  
Vla.  
Vlc.

mp p mf f mp  
mp p mp p mp pp  
mp p mp p mp pp  
mf p mp mp p mp mp p mp

Detailed description: This is a handwritten musical score for five instruments: Clarinet in B-flat (Cl. sib), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vlc.). The score is divided into three measures by vertical bar lines. Each instrument part includes dynamic markings (mp, p, mf, f, pp) and articulation markings (accents, slurs, and hairpins). The Cl. sib part starts with a mezzo-piano (mp) dynamic, followed by a piano (p) dynamic, then a mezzo-forte (mf) dynamic, a forte (f) dynamic, and ends with mezzo-piano (mp). The VI. I part starts with mp, then p, followed by mp, p, and ends with pp. The VI. II part starts with mp, then p, followed by mp, p, and ends with pp. The Vla. part starts with mp, then p, followed by mp, mf, p, mp, and ends with pp. The Vlc. part starts with mf, then p, followed by mp, mp, p, mp, and ends with mp.

Cl. sib

10

VI. I

VI. II

Vla.

Vlc.

mp

mf

p

f

Pizz.

Arco

(p)

Cl. sib

VI.I

VI.II

Vla.

Vlc.

*p* *mp* *f*

15

*mf* *f* (b)

*p* *mp*

Detailed description: This is a handwritten musical score for five instruments: Clarinet in B-flat (Cl. sib), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Violoncello (Vlc.). The score is written on five staves. The Cl. sib part is in treble clef and includes dynamic markings *p*, *mp*, and *f*, along with a rehearsal mark '15' in a box. The VI.I, VI.II, and Vla. parts are in treble clef and include dynamic markings *p* and *mf*, with a *f* marking and a *(b)* dynamic change in the later section. The Vlc. part is in bass clef and includes dynamic markings *p* and *mp*. The score features various musical notations such as slurs, ties, and articulation marks.



Cl. sib

pp p pp < p mp

20

VI. I

pp < p

VI. II

pp < p

Vla.

p Pizz. < pp

Vlc.

p < pp < p

Arco

pp < p

Detailed description: This is a page of a musical score for a string quartet and a clarinet in B-flat. The score is divided into five staves: Clarinet in B-flat (Cl. sib), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vlc.). The music is written in treble clef for the strings and bass clef for the cello. The key signature has one flat (B-flat). The score is divided into three measures. The first measure contains a clarinet part with a triplet of eighth notes and a violin part with a long note. The second measure contains a clarinet part with a triplet of eighth notes and a violin part with a long note. The third measure contains a clarinet part with a triplet of eighth notes and a violin part with a long note. Dynamic markings include *pp*, *p*, *mp*, and *pp*. Performance instructions include *Pizz.* and *Arco*. A box containing the number '20' is located in the second measure of the clarinet staff.





Cl. sib

25

VI. I

VI. II

Vla.

Vlc.

Handwritten musical score for five instruments: Clarinet in Sib (Cl. sib), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Violoncello (Vlc.).

**Cl. sib:** Features six triplet markings at the top. Dynamics include *mp* (mezzo-piano) and *p* (piano) with hairpins, and *mf* (mezzo-forte) with a hairpin. A boxed number "30" is present in the second measure.

**VI.I:** Includes a triplet marking with a *lv.* (lento) instruction. Dynamics include *p* and *mf* with hairpins. A circled *ff* (fortissimo) marking is at the end of the piece.

**VI.II:** Dynamics include *mp* and *ff* with hairpins.

**Vla.:** Dynamics include *pp* (pianissimo), *p*, and *mp* with hairpins. A circled *ff* marking is at the end.

**Vlc.:** Dynamics include *pp*, *p*, and *mp* with hairpins. A circled *ff* marking is at the end.

Handwritten musical score for five instruments: Clarinet in Sib (Cl. sib), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vlc.). The score is divided into three measures. Above the first measure, there are five bracketed groups of six notes each, indicating sixteenth-note patterns. The Cl. sib part features a melodic line with sixteenth-note runs and dynamic markings of *f*, *p*, and *mf*. The VI. I and VI. II parts include *Pizz.* (pizzicato) and *Arco* (arco) markings, with dynamics ranging from *pp* to *f*. The Vla. and Vlc. parts also feature *Pizz.* and *Arco* markings, with dynamics ranging from *pp* to *f*. The Vlc. part includes a *pp* marking in the final measure.

Cl. sib

5 5 5 5

*mf* *p* *mp* *pp*

35

VI.I

*pp* *p* *pp* *pp*

VI.II

*p* *pp* *p* *pp* *pp* *pp*

Vla.

*pp* *pp* *pp* *pp*

Vlc.

*pp* *p* *pp* *pp*

Handwritten musical score for five instruments: Cl. sib, VI. I, VI. II, Vla., and Vlc. The score is divided into five measures by vertical bar lines. The first measure contains two triplet markings above the Cl. sib staff. Dynamics include *p*, *pp*, and *ppp*. Articulation includes accents and slurs. The Cl. sib staff features a melodic line with triplets and slurs. The VI. I and VI. II staves have long horizontal lines indicating sustained notes or glissandi. The Vla. and Vlc. staves provide harmonic support with sustained notes and dynamic markings.











Cl. sib  
VI.I  
VI.II  
Vla.  
Vlc.

(p)

(p)

(p)

mp p mp p mf p mp p (mf)

(p)

(p)

(p)

(p)

Detailed description: This is a handwritten musical score for five instruments: Clarinet in B-flat (Cl. sib), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Violoncello (Vlc.). The score is divided into three measures. The Cl. sib part features a melodic line with dynamics ranging from mp to p and mf, and includes a crescendo and decrescendo. The VI.I part consists of sustained notes with dynamics from p to mp. The VI.II, Vla., and Vlc. parts are primarily accompanimental, marked with (p) and featuring 'x' symbols above notes to indicate specific articulation or bowing techniques. The key signature has one sharp (F#) and the time signature is 5/4.

Cl. sib

55

Fr.

VI.I

VI.II

Vla.

Vlc.

The image shows a page of handwritten musical notation for five instruments: Clarinet in B-flat (Cl. sib), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Violoncello (Vlc.). The page is numbered 55 in a box on the left. The Cl. sib part features a melodic line with a 5-measure and 6-measure phrase, followed by a fermata and a dynamic change from *mf* to *(mp)*. The VI.I part has a melodic line with dynamics *p*, *mp*, *mf*, and *mp*. The VI.II, Vla., and Vlc. parts feature rhythmic patterns with dynamics *(p)*, *mp*, and *p*, and include triplet markings. The score is written on five staves with various musical notations including notes, rests, slurs, and dynamic markings.

