

***MAURIZIO BORGIONI***

**"Octetus...."**

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per ottetto vocale

PARTITURA

MAURIZIO BORGIONI

$\frac{4}{2}$   $\text{♩} = 54$

"OCTETUS..." per ottetto vocale, su testo poetico

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di LUCIANO ROSSI

The musical score is written for an eight-voice vocal ensemble (Soprano I, Soprano II, Mezzo Soprano, Contralto, Tenor I, Tenor II, Baritone, and Bass). It is in 4/2 time with a tempo of quarter note = 54. The score is divided into three measures, with a large number '1' at the top right. The lyrics are: UN GRAN DE LA GO E IL MON DO NOT TUR NO. The score includes various musical notations such as dynamics (fz, p, f), articulation (accents, slurs), and performance instructions (X marks above notes). The vocal lines are arranged in a standard vocal ensemble format, with Soprano I at the top and Bass at the bottom.

The musical score is arranged in eight staves, each representing a different vocal part. The lyrics are written below the notes, and dynamic markings are indicated by letters like *p*, *mf*, *f*, and *pp*. The lyrics are: (NOI) TUR NO O UN GRAN DE LA GO E IL. The score includes various musical notations such as notes, rests, and slurs. There are also some handwritten annotations and markings on the staves, including 'X' marks above certain notes and a circled '8' in the Tenor I and Tenor II staves.

9

12

**Sopr. I**  
(p) IL MON DO  
mf  
pp  
mf  
pp  
mf  
pp  
fz p NOT TUR

**Sopr. II**  
(p) IL MON DO  
mf  
pp  
mf  
pp  
mf  
pp  
fz p NOT TUR

**Mez. Sopr.**  
(p) IL MON  
mf  
pp  
mf  
pp  
mf  
pp  
fz p DO NOT

**Contr.**  
(p) IL MON  
mf  
pp  
mf  
pp  
mf  
pp  
fz p DO NOT

**Ten. I**  
(p) E IL MON DO NOT TUR U  
f  
mf  
pp  
mf  
pp  
fz p NO UN

**Ten. II**  
(p) GO E IL MON DO NOT TUR NO UN GRAN DE LA A  
f  
fz p  
mf  
pp  
fz p GO E

**Barit.**  
(p) GO E IL MON DO NOT TUR NO UN GRAN DE LA GO E IL  
f  
fz p  
f  
fz p MON DO

**Basso**  
(p) GO E IL MON DO NOT TUR NO UN GRAN DE LA GO E  
f  
fz p  
f  
fz p IL MON

**Sopr. I**  
(p)  $\frac{f}{2}$  p  
(TUR) NO  
mf NOT  
f pp  
 $\frac{f}{2}$  mf TUR NO  
p  
mf (f)

**Sopr. II**  
(p)  $\frac{f}{2}$  p  
(TUR) NO  
p O  
f NOT pp  
f TUR NO NOT TUR NO  
pp f pp

**Mez. Sopr.**  
(p)  $\frac{f}{2}$  p  
(NOT) TUR NO  
mf NOT pp  
mf TUR NO p  
 $\frac{f}{2}$  mf f

**Contr.**  
(p)  $\frac{f}{2}$  p  
(NOT) TUR NO  
mf NOT pp  
mf TUR NO p  
 $\frac{f}{2}$  mf f

**Ten. I**  
(p)  $\frac{f}{2}$  p  
(UN) GRAN DE  
mf GRAN pp  
mf DE GRAN p  
 $\frac{f}{2}$  mf (f)

**Ten. II**  
 $\frac{f}{2}$  p  
IL  
mf E IL f E IL E IL E  
pp f pp f p

**Barit.**  
(p)  
(DO)  
mf MON pp  
mf DO MON f DO MON DO  
pp f (pp)

**Basso**  
 $\frac{f}{2}$  p  
DO  
mf MON pp  
mf DO MON f pp p f (#)  
pp p

Handwritten musical score for eight vocal parts: Soprano I, Soprano II, Mezzo Soprano, Contralto, Tenor I, Tenor II, Baritone, and Bass. The score includes vocal lines with lyrics and piano accompaniment with dynamic markings.

**Vocal Lines and Lyrics:**

- Sopr. I:** (mf) (0) NOT TUR NO NOT TUR NO NOT NOT NOT TUR
- Sopr. II:** NOT TUR NO NOT TUR NO NOT TUR NO NOT TUR NO
- Mez. Sopr.:** (f) (0) NOT TUR NO NOT TUR NO NOT TUR
- Contr.:** (f) (0) NOT TUR NO NOT TUR NO NOT TUR
- Ten. I:** (mf) (A) DE NOT TUR NO NOT TUR NO NOT TUR
- Ten. II:** (p) (E) IL E IL E IL E IL E
- Barit.:** (f) (DO) MON DO MON DO MON DO MON DO MON DO
- Basso:** (f) (MON) DO MON DO MON DO MON DO MON DO MON

**Piano Accompaniment:** The piano part features complex rhythmic patterns with dynamic markings such as *mf*, *f*, *pp*, *ppp*, and *ppx*. It includes numerous slurs, ties, and accents, often marked with an 'X' above the notes.