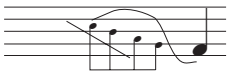
MAURIZIO BORGIONI

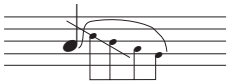
"Reveedaras„ **sette pezzi per pianoforte a quattro mani**

“...tempo”
“...visione”
“...discordanze”
“...in due”
“...verità”
“...due per uno”
“...epilogo”

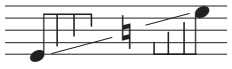
Segni:



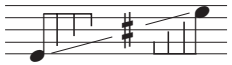
Gruppo di acciaccature in entrata.
Da eseguirsi il più rapidamente possibile,
rubando dal tempo precedente.



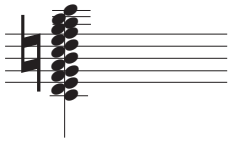
Gruppo di acciaccature in uscita
Da eseguirsi il più rapidamente possibile,
rubando al tempo successivo.



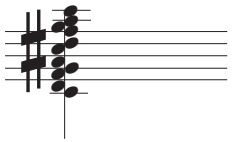
Glissando di tasti bianchi del pianoforte.



Glissando di tasti neri del pianoforte.



Cluster del pianoforte sui tasti bianchi,
Il gruppo di note inizia con la nota più bassa e termina, indicativamente, con la nota più acuta.



Cluster del pianoforte sui tasti neri,
Il gruppo di note inizia con la nota più bassa e termina, indicativamente, con la nota più acuta.

Note:

Diesis e Bemolli alterano solo la nota davanti alla quale sono posti.

L'indicazione metronomica va assolutamente rispettata.

Durate totale 15^{m} circa.

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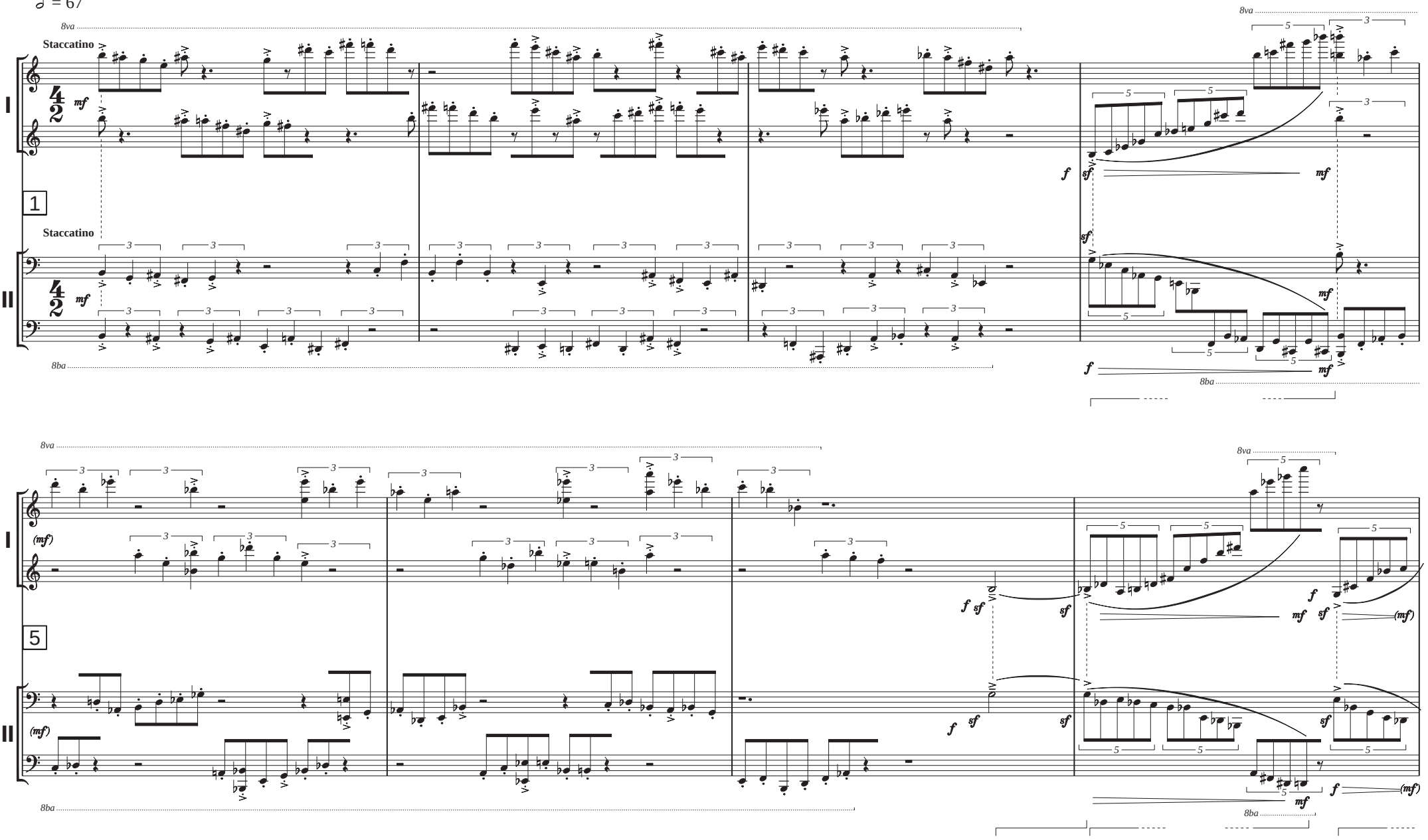
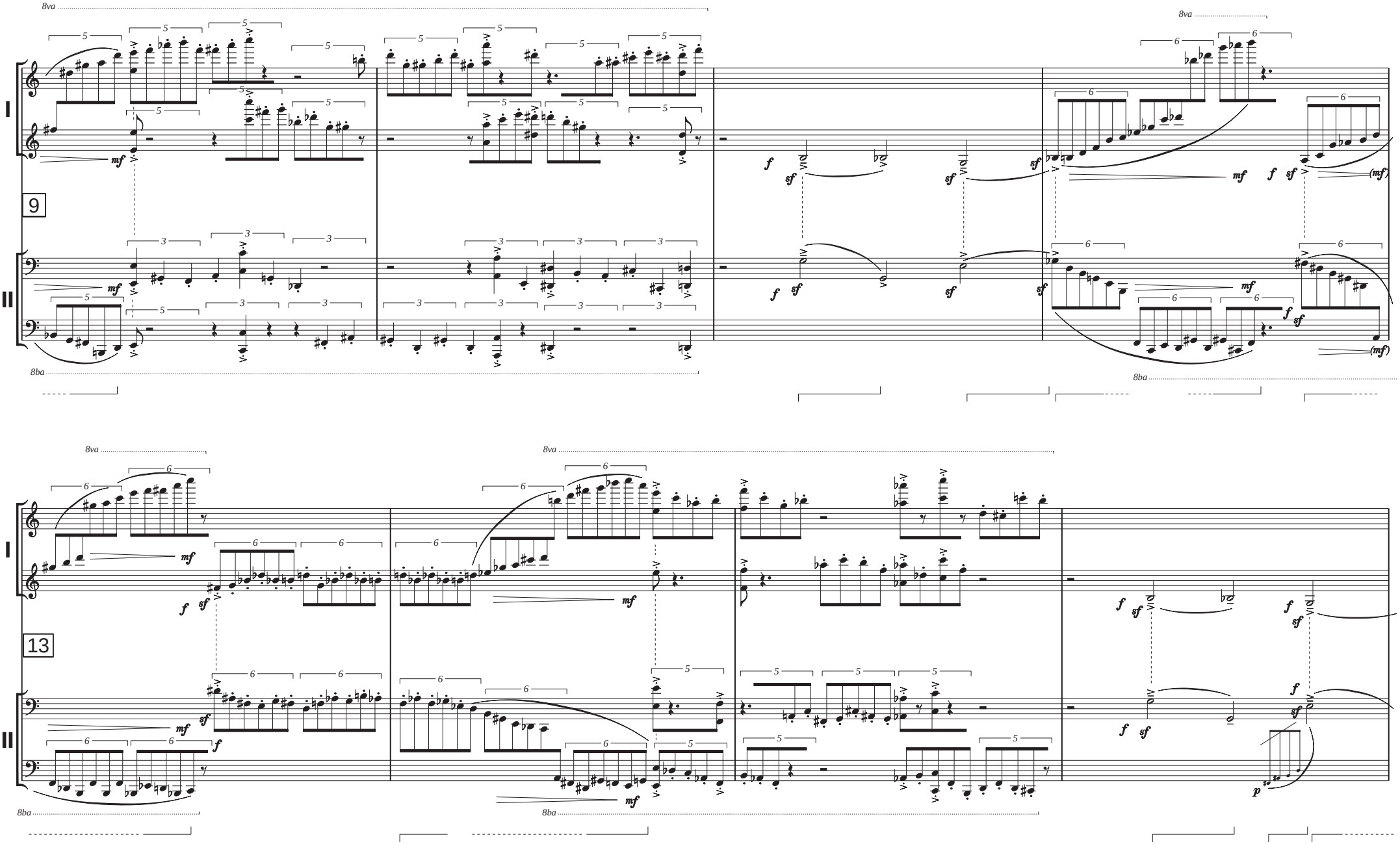
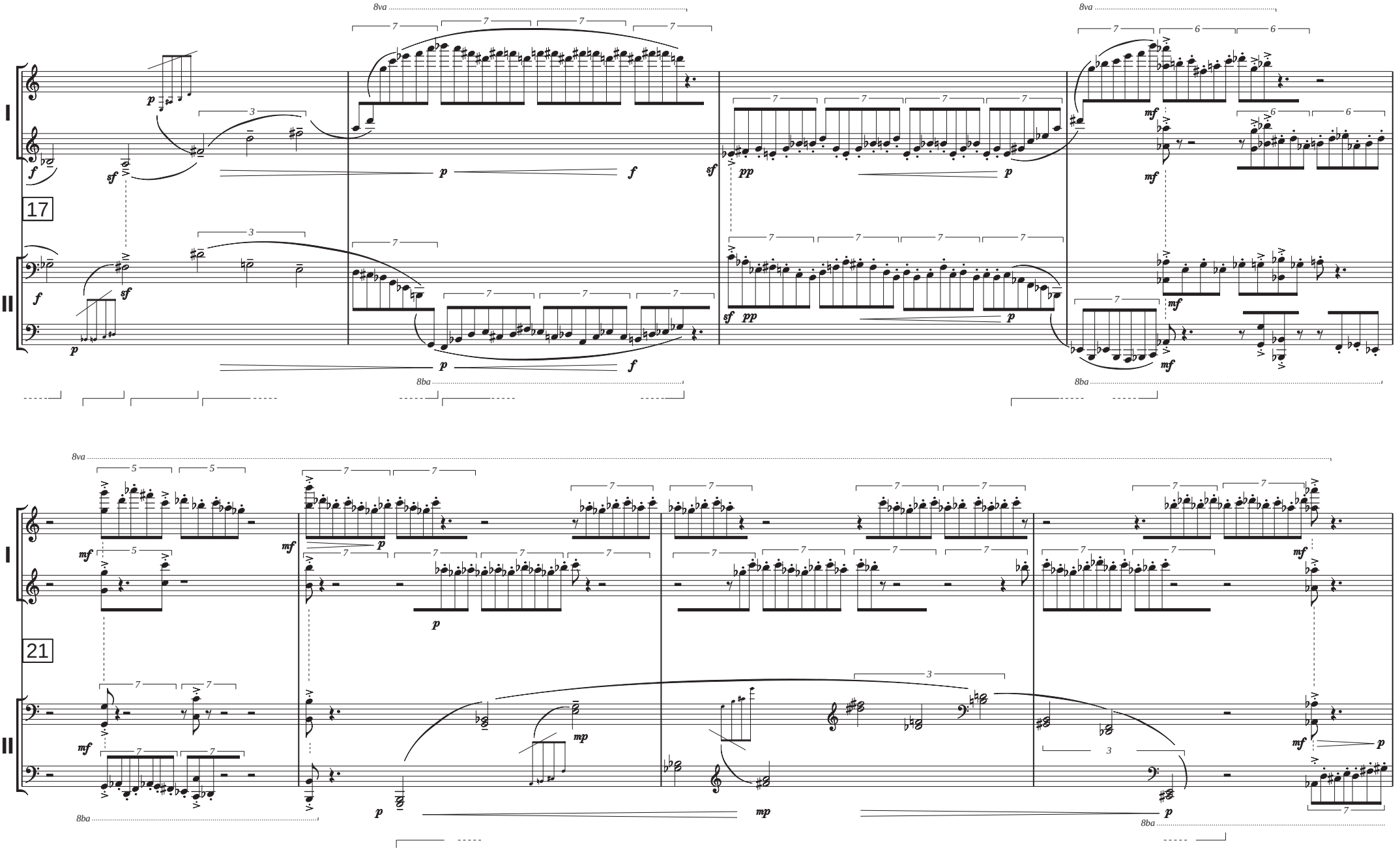
"...tempo"

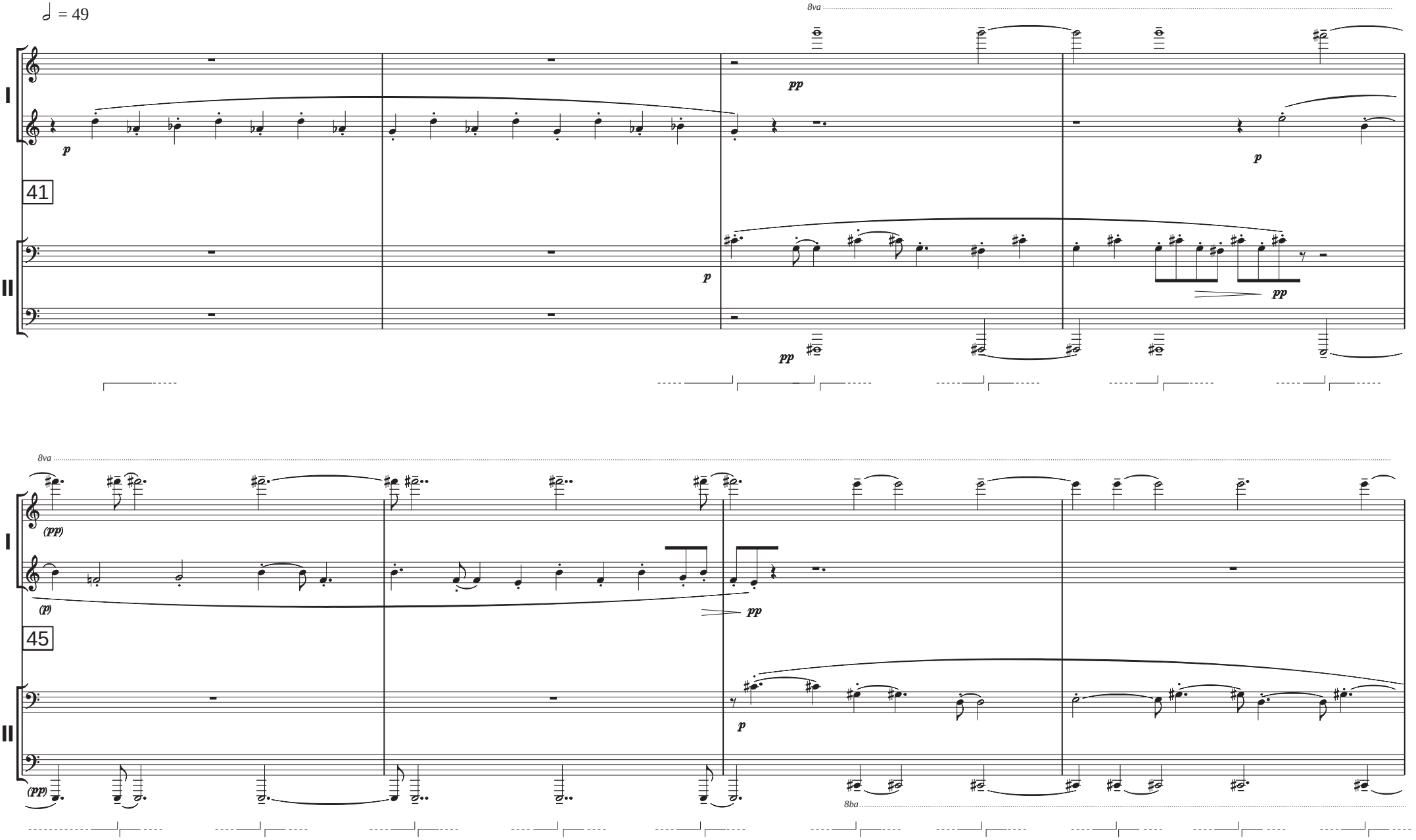
ad Andrea Trevisan e Silvia Moretti



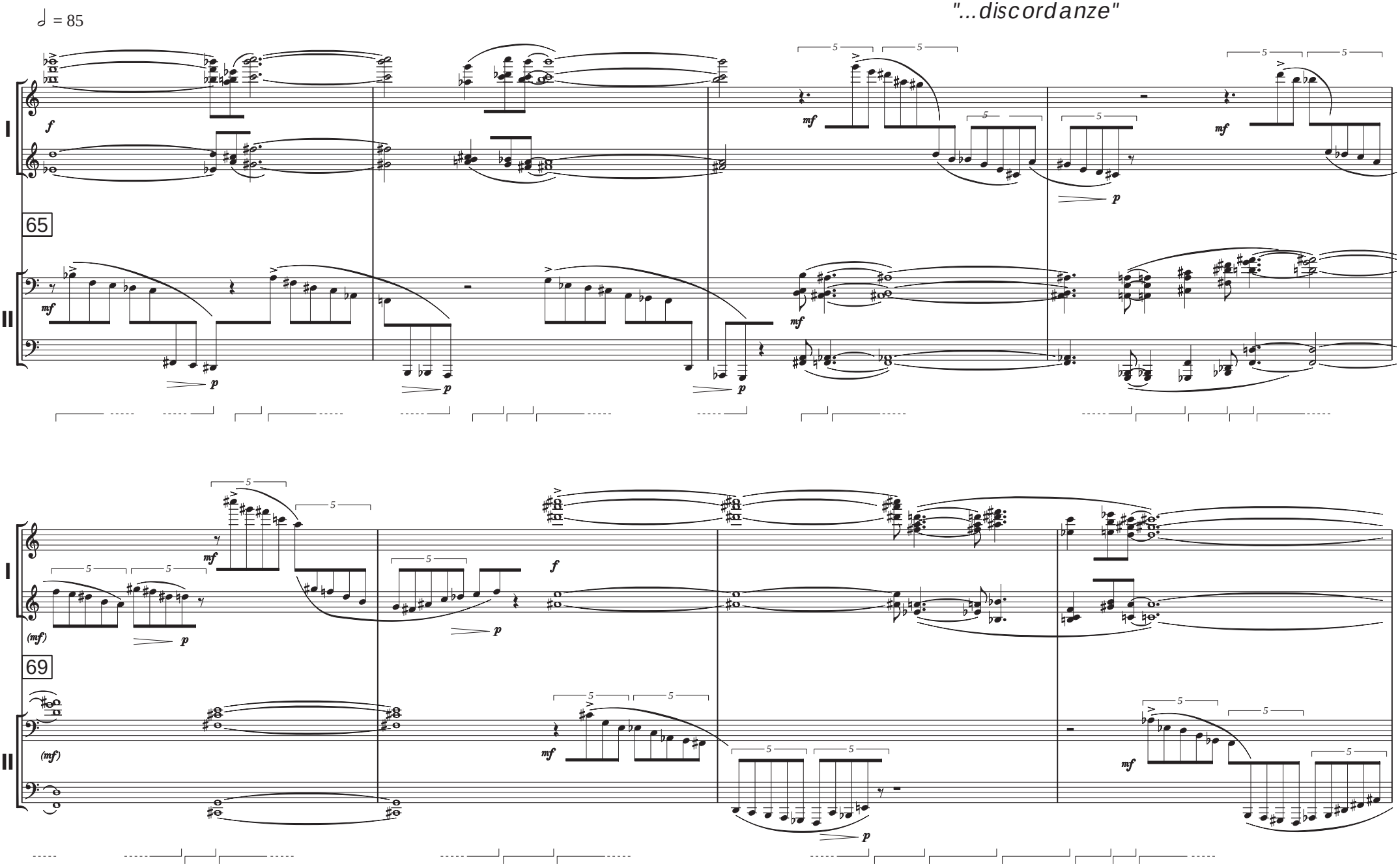

I
II
9
13
8va
8ba
mf
f
sf
p

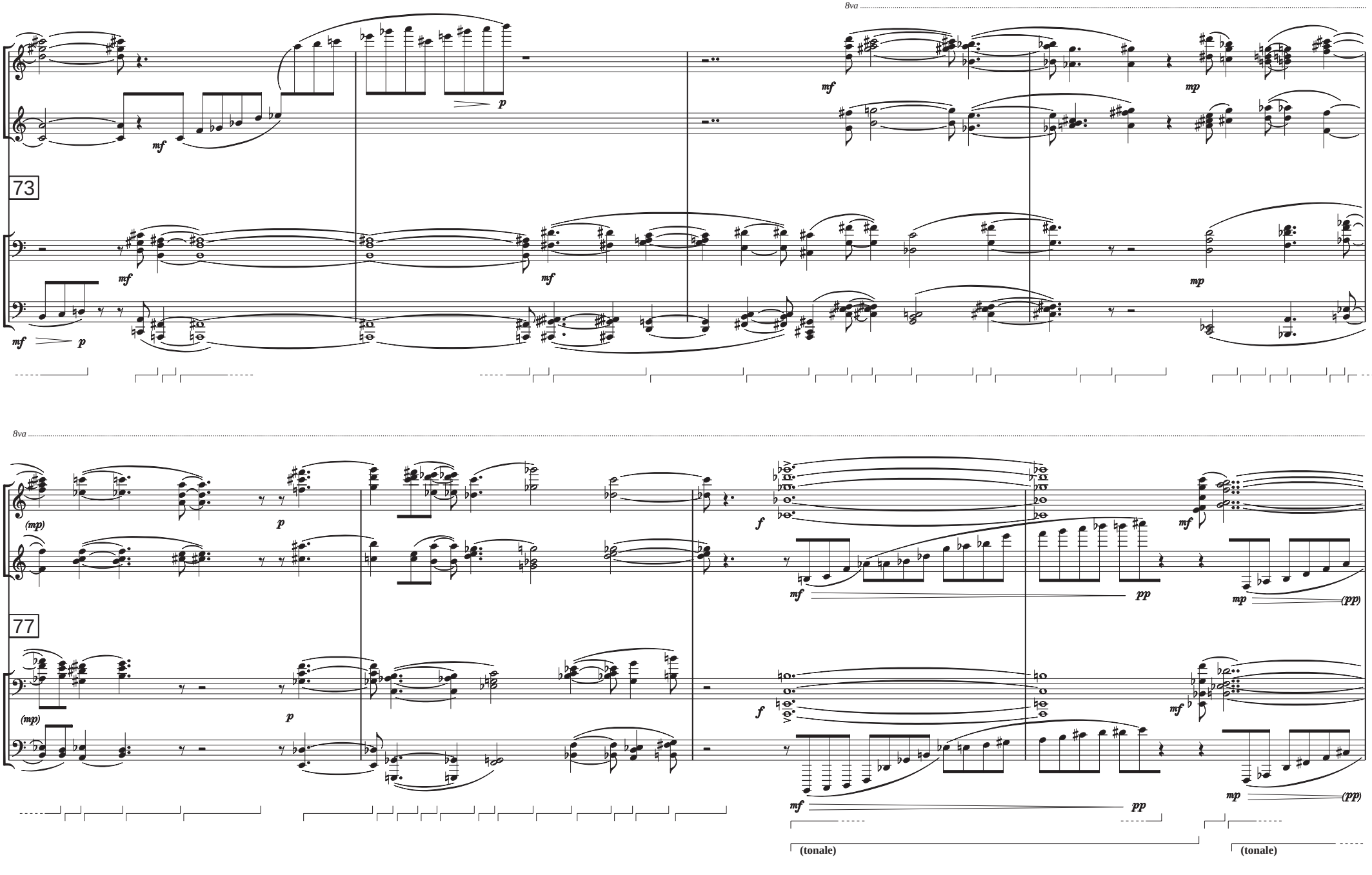

I
II
17
21
8va
8ba

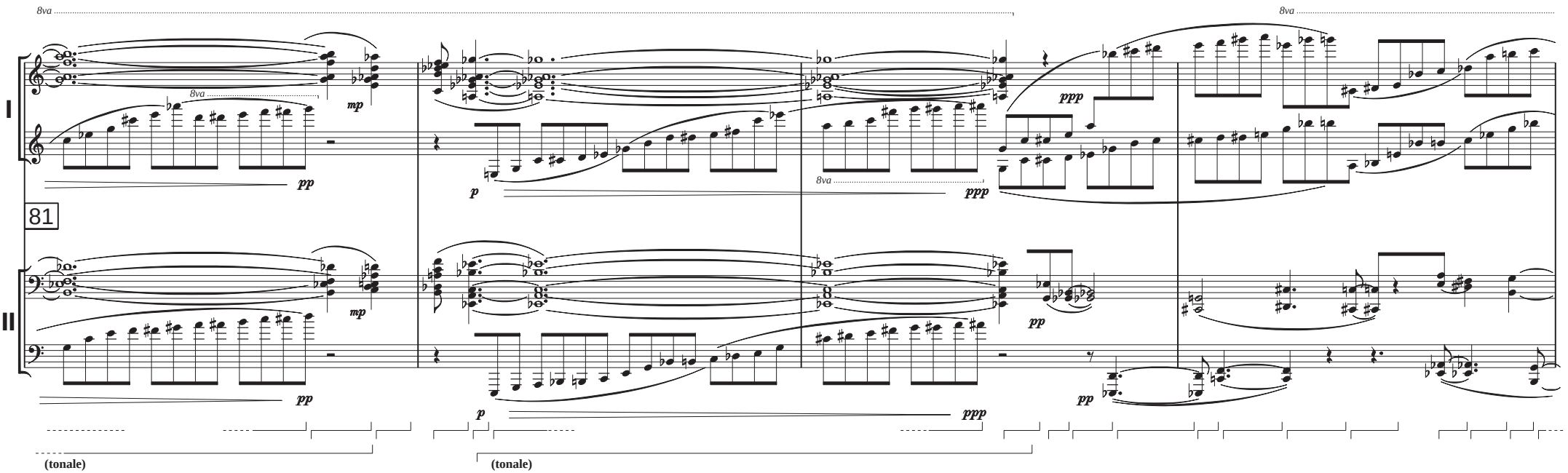
"...visione"

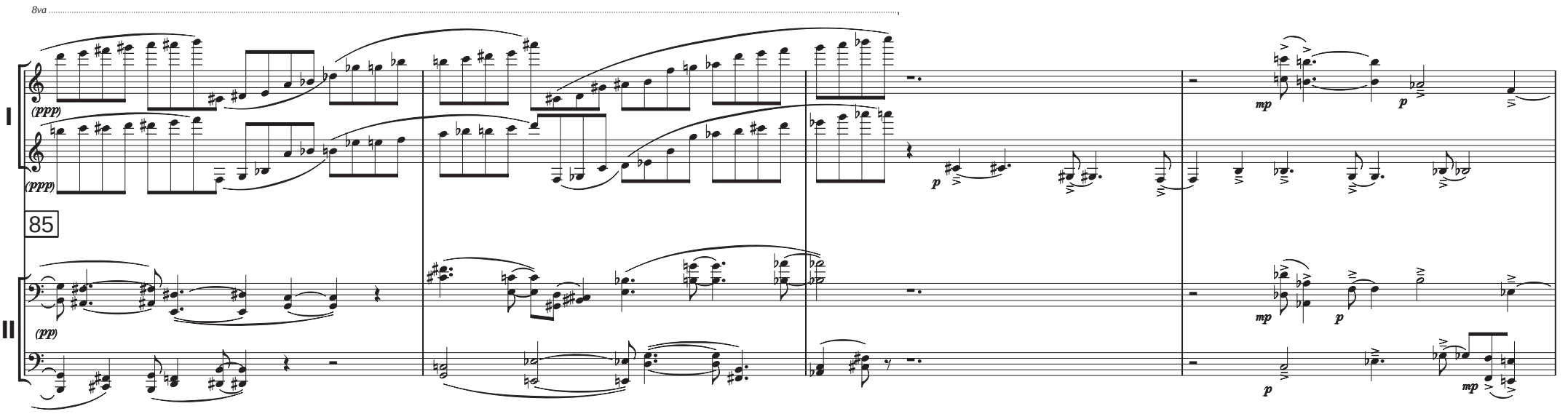


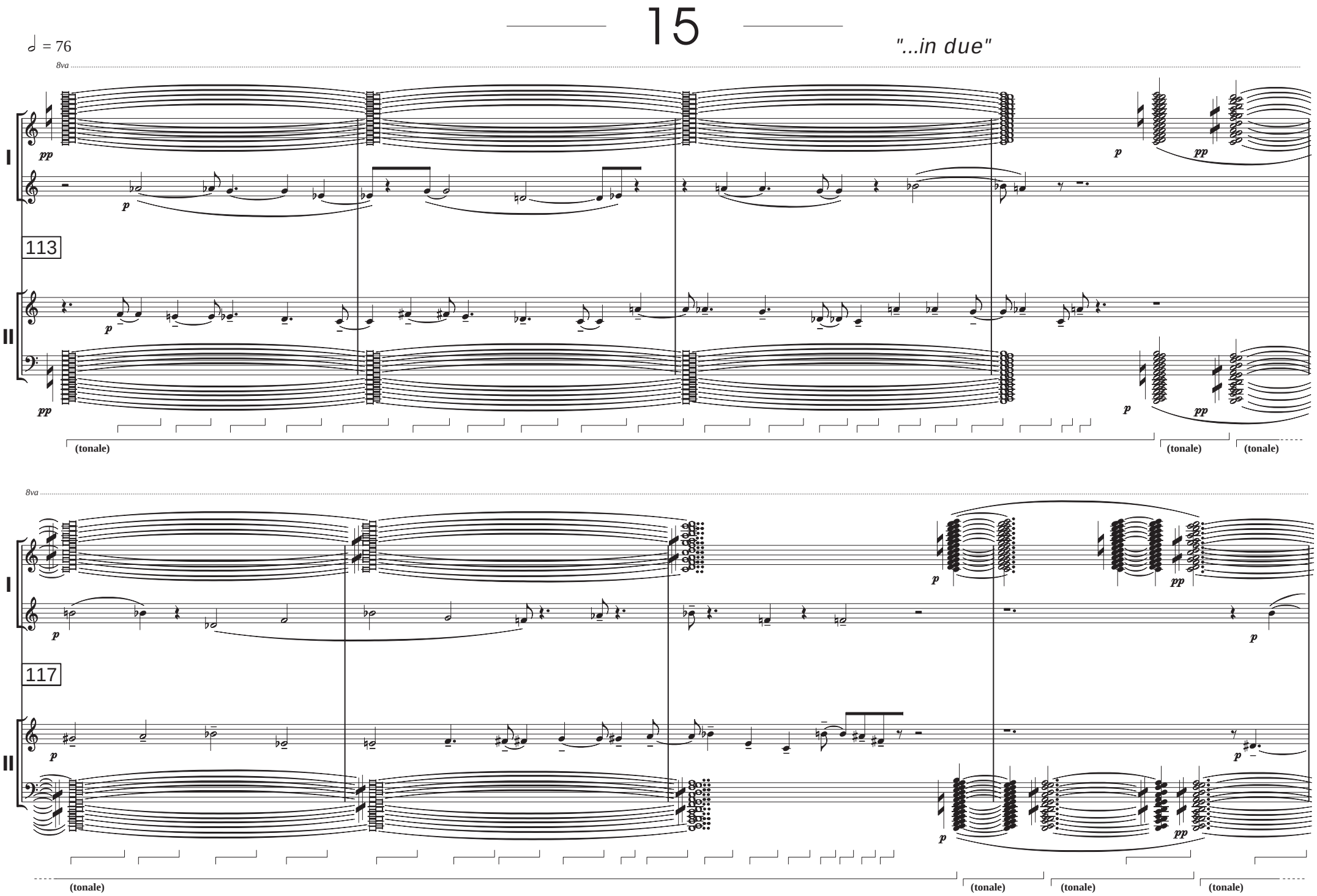
"...discordanze"

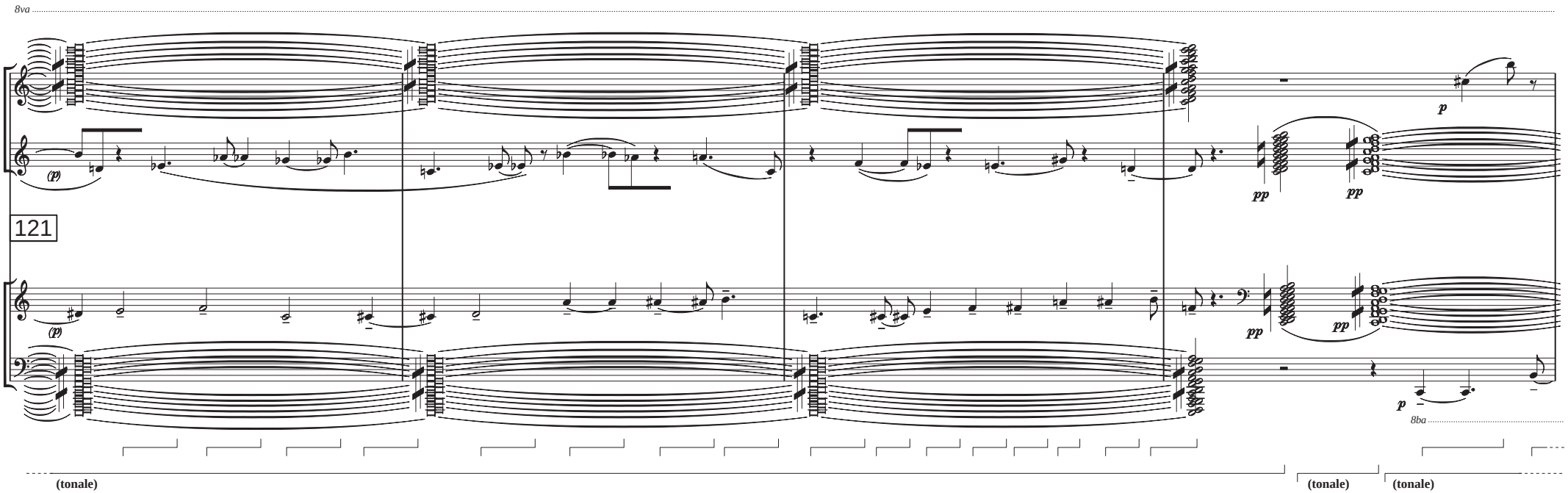


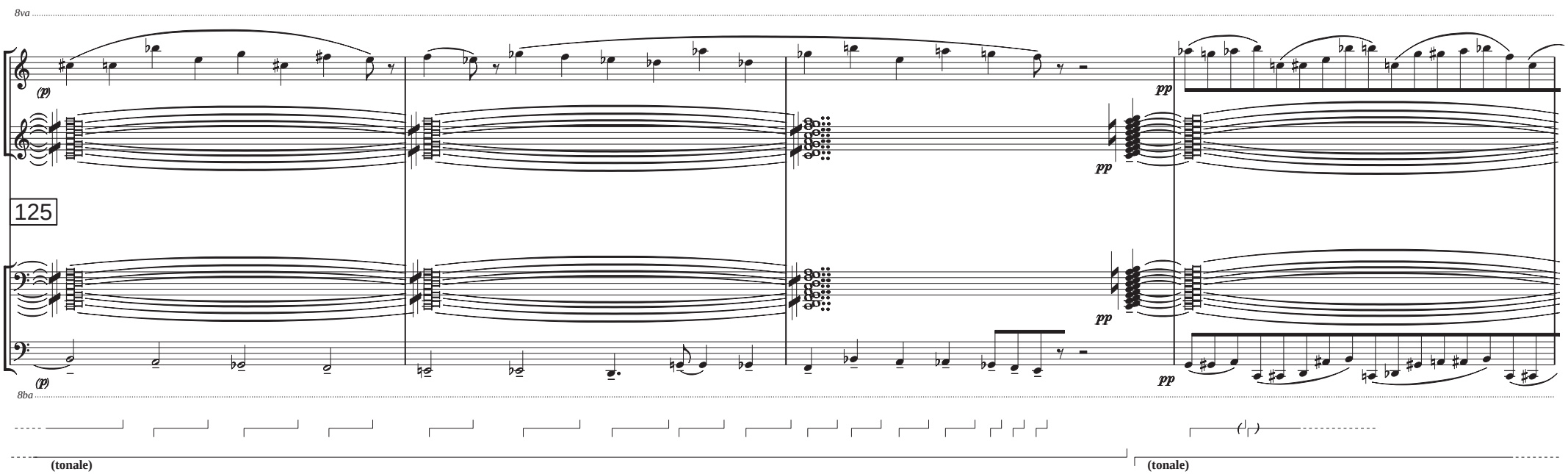

8va
I
II
73
mf
p
mp
8va
(mp)
77
f
pp
(pp)
(tonale)
(tonale)


8va
8va
8va
8va
I
II
81
mp
pp
p
ppp
pp
(tonale)
(tonale)

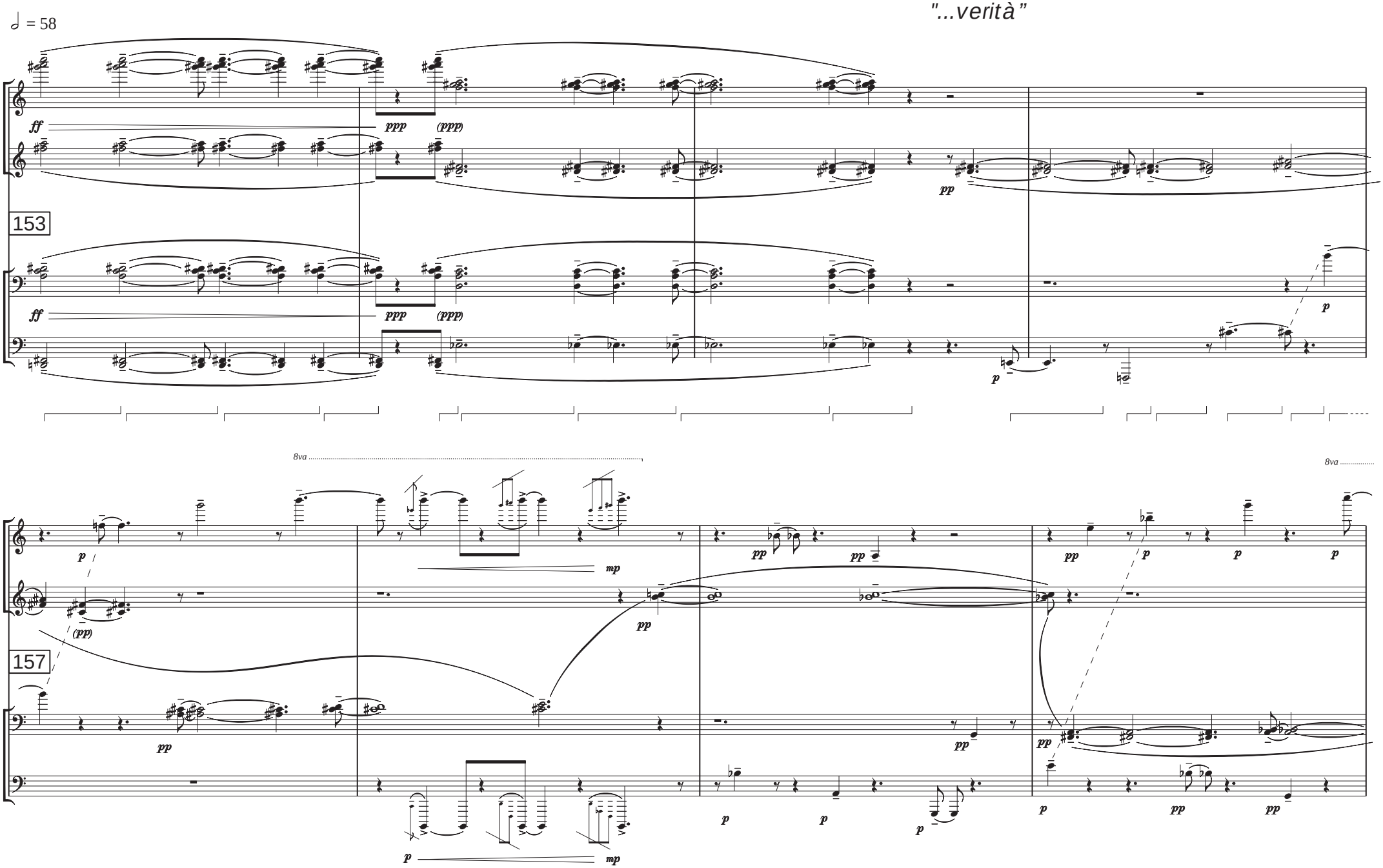

8va
I
II
85
(ppp)
(ppp)
(pp)
mp
p
mp
p
p
mp


15
♩ = 76
"...in due"
8va
I
II
113
117
pp
p
(tonale)

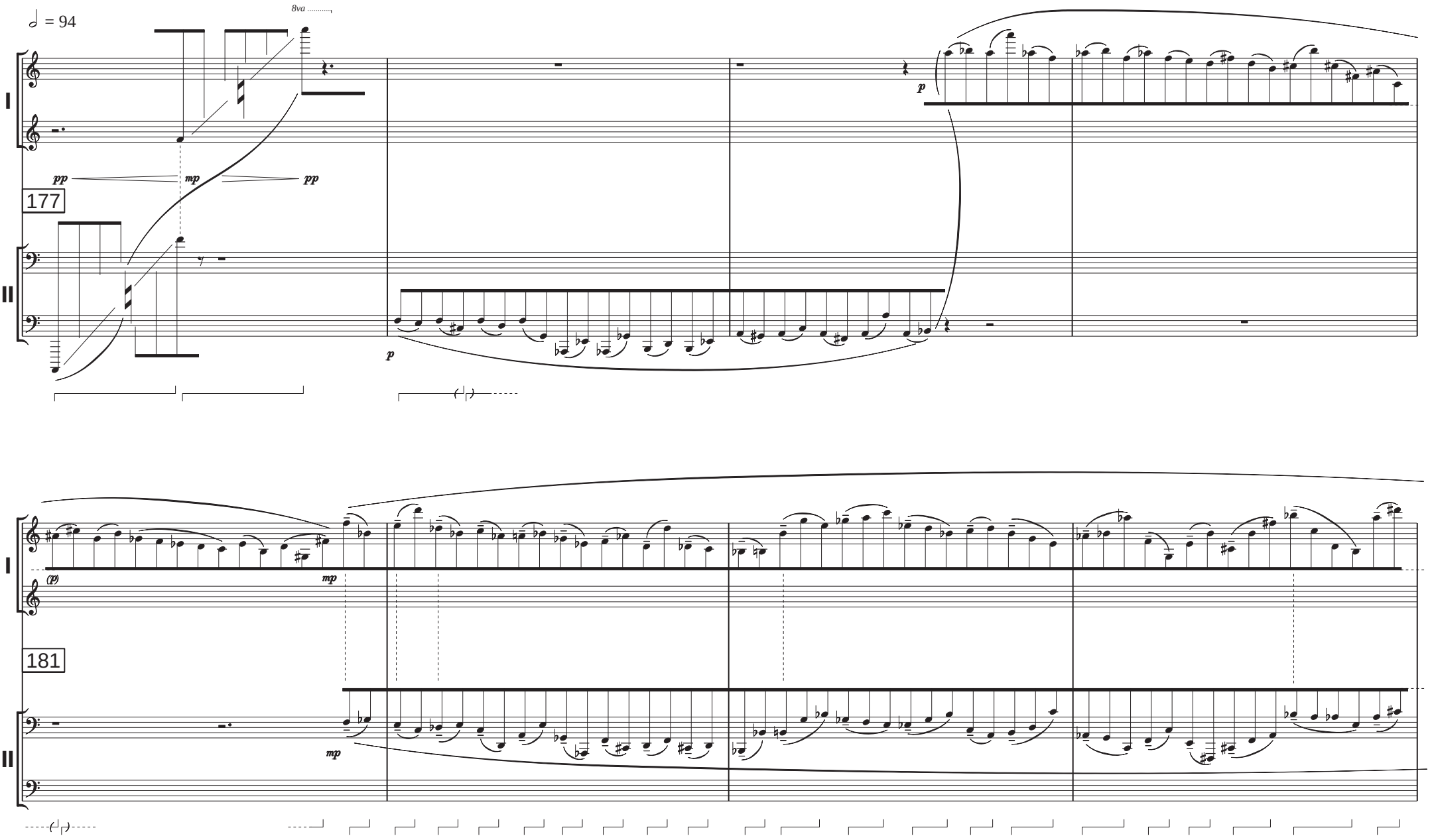

8va
I
(p)
121
II
(p)
pp
pp
p
pp
pp
p
8ba
(tonale)
(tonale)
(tonale)

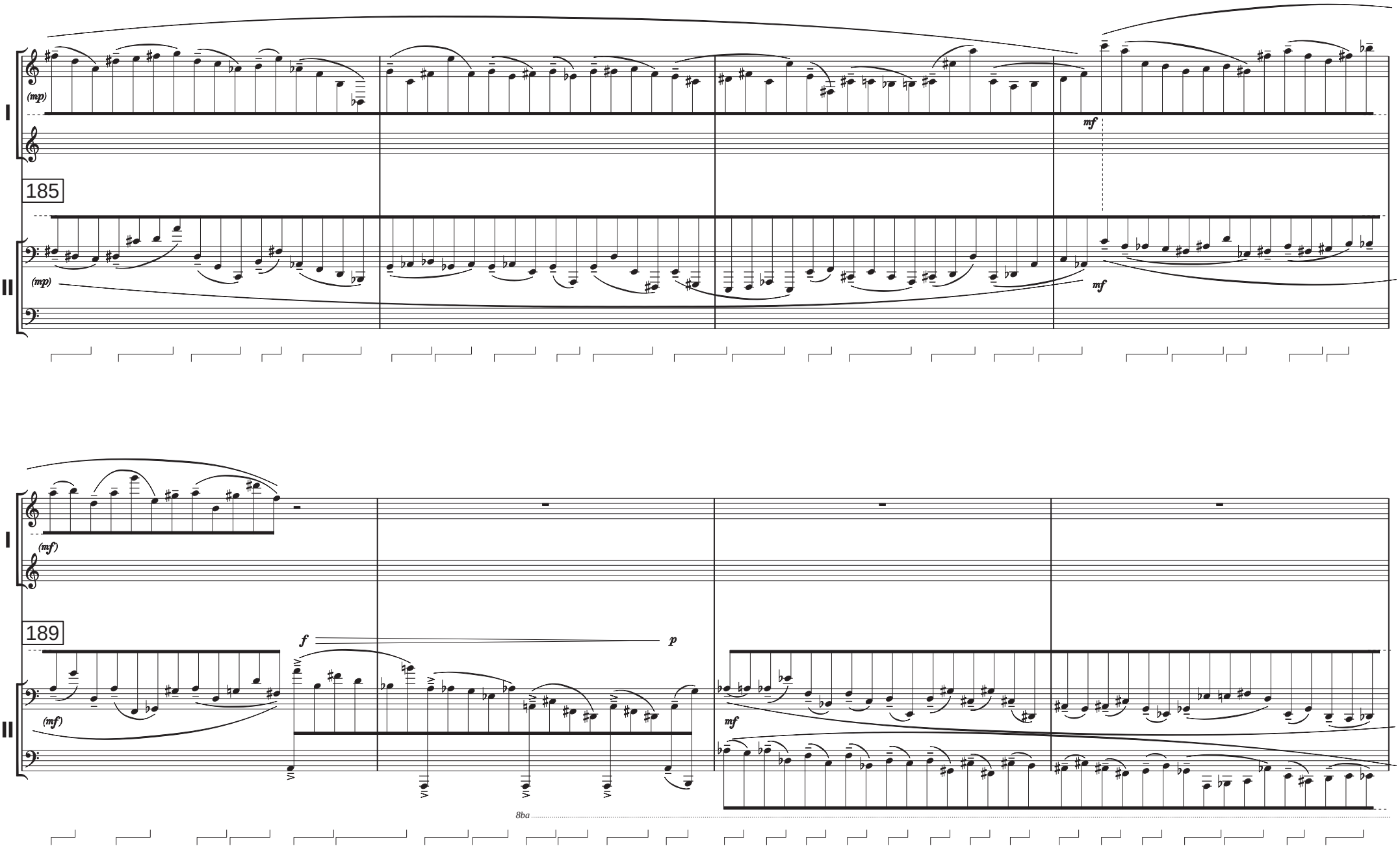

8va
I
(p)
125
II
(p)
pp
pp
pp
pp
8ba
(tonale)
(tonale)

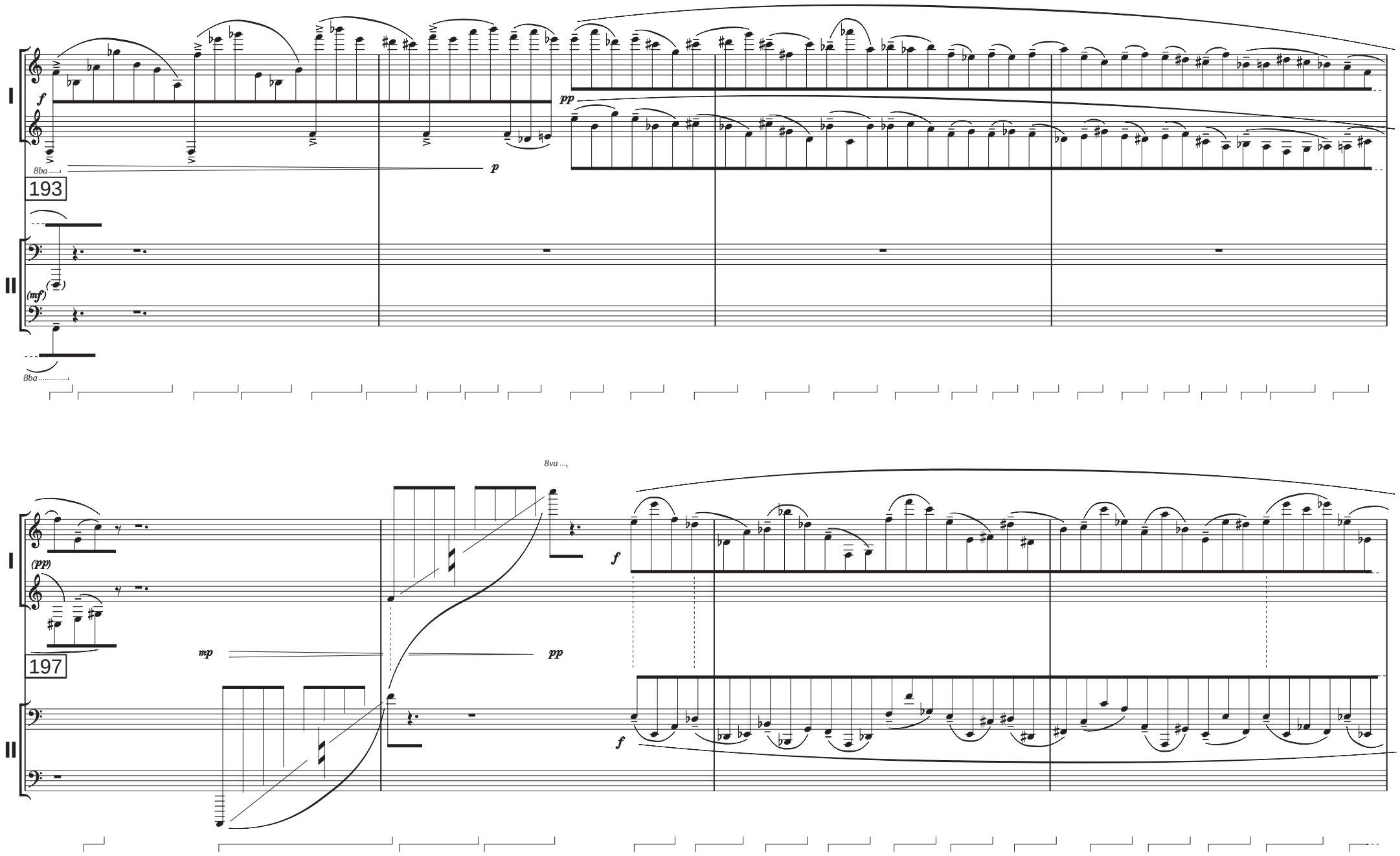
"...verità"



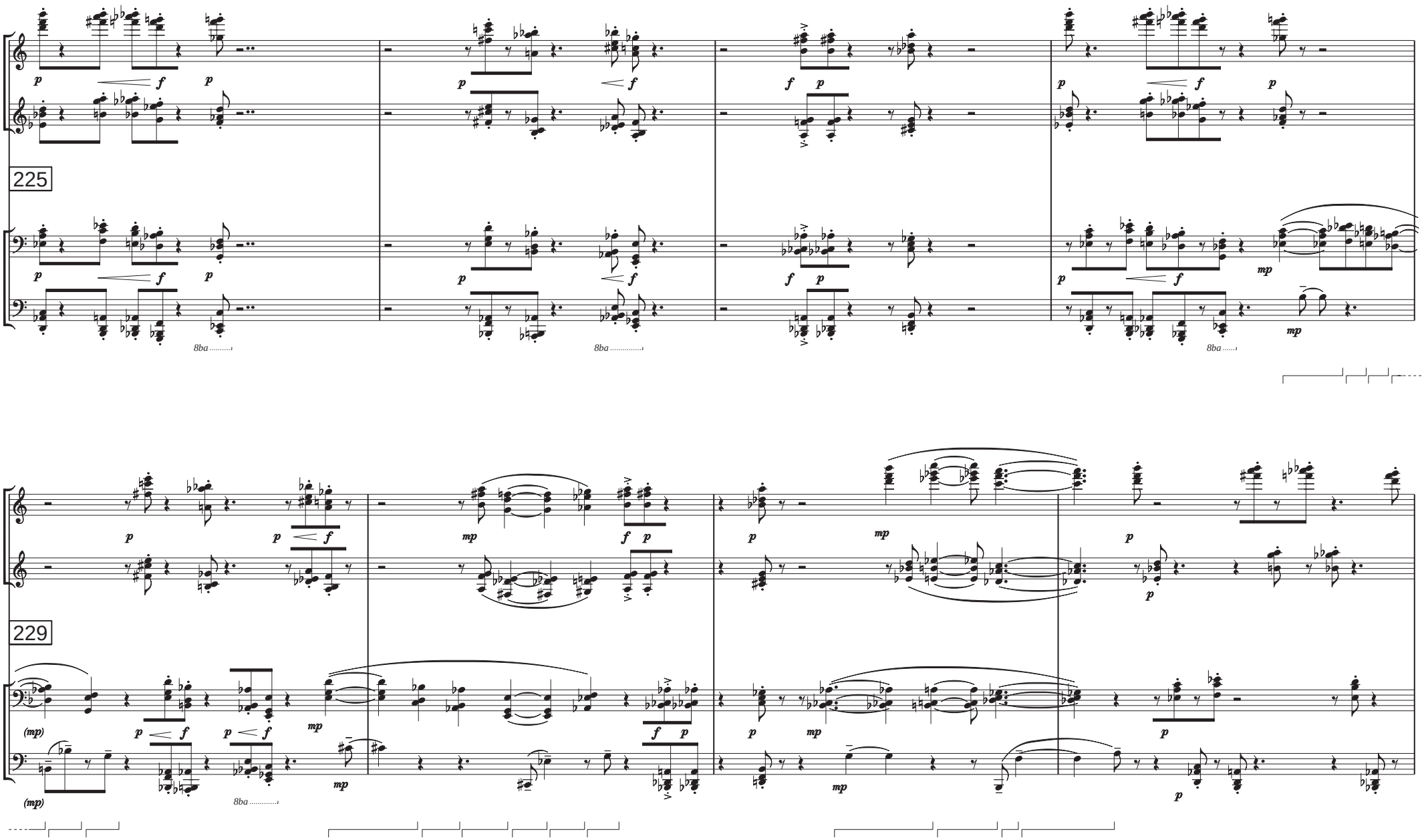
"...due per uno"




I
II
(mp)
mf
185
(mp)
mf
I
(mf)
189
f
p
(mf)
mf
8ba


I
II
193
197
8ba
8va
f
p
pp
(mf)
(pp)
mp

"...epilogo"

♩ = 67

Staccato