

MAURIZIO BORGIONI

"Six for six...,, per flauto, clarinetto, pianoforte, violino, viola e violoncello

Partitura

Segni:



Gruppo di acciaccature in entrata.
Da eseguirsi il più rapidamente possibile,
rubando dal tempo precedente.



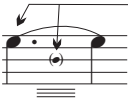
Gruppo di acciaccature in uscita
Da eseguirsi il più rapidamente possibile,
rubando al tempo successivo.



Glissando di tasti bianchi del pianoforte. (In mancanza del segno , tasti bianchi)



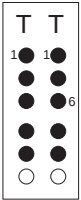
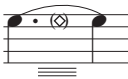
Glissando di tasti neri del pianoforte



Tremolo. Note da alternare il più velocemente possibile.
Durata totale uguale al valore della nota reale. (Esempio 5 crome) =



Tremolo rapido di clarinetto o flauto tra due posizioni lievemente non intonate. Esempio clarinetto:



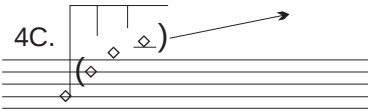
(Notazione non in suoni reali.)



Armonici. Nota da sfiorare
nota premuta



Armonico naturale. Nota da sfiorare sulla corda vuota.
Esempio III corda.



Glissando di armonici naturali
sulla corda vuota specificata.



Gruppo da ripetere senza interruzioni il più velocemente possibile, della durata globale corrispondente
al valore della nota reale. La nota reale è la prima nota del gruppo. Esempio durata totale 5 crome.



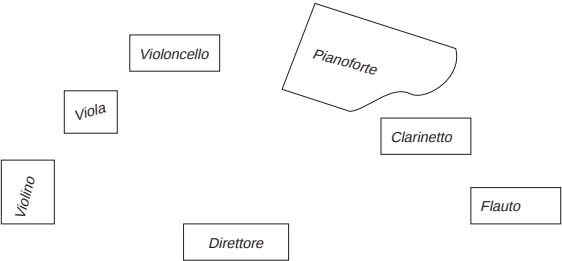
Note:

La notazione del Clarinetto in Sib **non è in suoni reali.**
Diesis e Bemolli alterano solo la nota davanti alla quale sono posti.
Durate totale 7^m circa.

Organico:

Flauto in Do
Clarinetto in Sib
Violino
Viola
Violoncello
Pianoforte

Disposizione:



"Six for six...." per flauto, clarinetto in sib, pianoforte, violino, viola, violoncello.

♩ = 67

The musical score is for a piece titled "Six for six...." by Maurizio Borgioni, dedicated to Edgar Alandia. It is written for a chamber ensemble consisting of Flute (Fl), Clarinet in B-flat (Cl), Piano (Pf), Violin (Vln), Viola (Vla), and Cello (Vlc). The tempo is marked as ♩ = 67. The score is in 4/2 time and consists of three measures.

Flute (Fl): The first measure starts with a *mf* dynamic. The second measure begins with a *mp* dynamic. The third measure ends with a *pp* dynamic.

Clarinet in B-flat (Cl): The first measure starts with a *mf* dynamic. The second measure begins with a *mp* dynamic. The third measure ends with a *pp* dynamic.

Piano (Pf): The first measure starts with a *p* dynamic, followed by a crescendo to *mf* and then *f*. The second measure is a whole rest. The third measure starts with a *mf* dynamic and ends with a *p* dynamic. There are markings for *8va* (octave up) and *8ba* (octave down) in the first measure.

Violin (Vln): The first measure starts with a *p* dynamic, followed by a crescendo to *mp* and then *p*. The second measure is a whole rest. The third measure starts with a *pizz.* (pizzicato) marking and a *sf* dynamic, followed by a *mf* dynamic.

Viola (Vla): The first measure starts with a *p* dynamic, followed by a crescendo to *mp* and then *p*. The second measure is a whole rest. The third measure starts with a *pizz.* (pizzicato) marking and a *sf* dynamic, followed by a *mf* dynamic.

Cello (Vlc): The first measure starts with a *p* dynamic, followed by a crescendo to *mp* and then *p*. The second measure is a whole rest. The third measure starts with a *pizz.* (pizzicato) marking and a *sf* dynamic, followed by a *mf* dynamic.

Additional markings include *ponticello* (ponticello) and *arco norm.* (arco normale) for the strings, and *1C.* (first C) for the strings.

Fl

Cl

Pf

Vln

Vla

Vlc

arco 1C.

5

pp *mp* *pp*

pp *mp* *pp*

p

p *(pp)*

p *(pp)*

p *(pp)*

[illegible]

Fl

Cl

Pf

Vln

Vla

Vlc

mp *mp* *p* *p* *(pp)*

mp *mp* *p* *p* *(pp)*

mp *mp* *p* *p* *(pp)*

mp *p* *mp* *p* *(pp)*

mp *p* *mp* *p* *(pp)*

mp *p* *mp* *p* *(pp)*

105

Fl

Cl

Pf

This musical score system covers measures 105 to 107. The Flute (Fl) part is in treble clef, featuring a melodic line with slurs and dynamic markings of *pp*, *p*, and *pp*. The Clarinet (Cl) part is in treble clef with a key signature of one flat, playing a harmonic accompaniment with slurs and dynamic markings of *pp*, *p*, and *pp*. The Piano (Pf) part consists of a right-hand melody in treble clef with a key signature of one flat, marked with *pp* and *p*, and a left-hand part in bass clef with whole rests. A trill is indicated in the Flute part at the end of measure 107.

105

Vln

Vla

Vlc

This musical score system covers measures 105 to 107. The Violin (Vln) part is in treble clef, playing a melodic line with slurs and dynamic markings of *pp*, *p*, and *pp*. The Viola (Vla) part is in treble clef, playing a melodic line with slurs and dynamic markings of *pp*, *p*, and *pp*. The Violoncello (Vlc) part is in bass clef, playing a melodic line with slurs and dynamic markings of *pp*, *p*, and *pp*. The key signature for the strings is one flat.

Fl

pp

p

Cl

pp

Pf

pp

p

p

pp

Vln

pp

1C.

p

Vla

pp

2C.

p

Vlc

pp

3C.

p

Detailed description: This page contains measures 35, 36, and 37 of a musical score. The instruments are Flute (Fl), Clarinet (Cl), Piano (Pf), Violin (Vln), Viola (Vla), and Violoncello (Vlc). Measures 35 and 36 are marked with *pp* (pianissimo) for the Flute, Clarinet, and Violoncello, and *p* (piano) for the Piano. Measure 37 features a crescendo leading to *pp* for the Flute, Clarinet, and Violoncello, and *p* for the Piano. The Piano part includes a complex melodic line with many sharps and naturals, and a large slur spanning measures 36 and 37. The Violin, Viola, and Violoncello parts have various markings, including *pp*, *p*, and specific fingering or bowing indications like (e) and (o).

110

Violin I (Vln) part: The first staff shows a whole rest in the first measure, followed by a whole note G4 in the second measure, and a whole note A4 in the third measure.

Violin II (Vla) part: The second staff shows a whole rest in the first measure, followed by a whole note G4 in the second measure, and a whole note A4 in the third measure.

Violoncello (Vlc) part: The third staff begins with a piano (*p*) dynamic marking. It features a descending eighth-note scale in the first measure (F4, E4, D4, C4), followed by a dotted half note G3 in the second measure, and a dotted half note F3 in the third measure.

115

Fl

p *pp* *mp* (*ppp*)

Cl

pp *mp* (*ppp*)

Pf

p *pp* *mp* *p*

8va
8va
8va
8va
8va

Vln

3C. *pp* *mp* (*ppp*)

Vla

4C. *pp* *mp* (*ppp*)

Vlc

4C. *pp* *mp* (*ppp*)

115

This musical score is for the 'The Swan' movement from Maurice Ravel's 'Daphnis et Chloé'. It is a 3/4 time piece in D major. The score is arranged for a chamber ensemble consisting of Flute (Fl), Clarinet (Cl), Piano (Pf), Violin (Vln), Viola (Vla), and Violoncello (Vlc). The Flute and Clarinet parts are in treble clef, while the Piano, Violoncello, and Viola parts are in bass clef. The Violin part is in treble clef. The score is divided into three measures. The first measure features a flute solo with a trill and a clarinet solo with a trill. The piano accompaniment includes a trill in the right hand and a trill in the left hand. The violin and viola parts are in the first measure, while the violoncello part is in the second measure. The second measure features a piano solo with a trill and a clarinet solo with a trill. The piano accompaniment includes a trill in the right hand and a trill in the left hand. The violin and viola parts are in the second measure, while the violoncello part is in the third measure. The third measure features a piano solo with a trill and a clarinet solo with a trill. The piano accompaniment includes a trill in the right hand and a trill in the left hand. The violin and viola parts are in the third measure, while the violoncello part is in the fourth measure. The score includes dynamic markings such as *ppp*, *pp*, *p*, *mp*, and *(mf)*. The tempo is marked 'Allegretto'.

120

[illegible]

[illegible]